

## APPENDIX A: SET TEXTS FOR EXAMINATION IN 2010

- \* text examined also in June and November 2011
- \*\* text examined also in June and November 2011 and June and November 2012

Unless otherwise indicated, students may use any edition of the set text, provided it is not an abridgement or simplified version. See also Appendix C.

### SET TEXTS FOR PAPER 1/PAPER 4

Students must answer on one set text in each section. The same texts are set on both papers. (Students who are taking Paper 4 will also prepare a set text on Paper 5.)

#### PAPER 1/PAPER 4 Section A: DRAMA

Alan Ayckbourn	<i>A Small Family Business</i>
* Charlotte Keatley	<i>My Mother Said I Never Should</i>
Arthur Miller	<i>The Crucible</i>
** William Shakespeare	<i>Much Ado About Nothing</i>
* William Shakespeare	<i>Richard III</i>
** R. C. Sheriff	<i>Journey's End</i>

#### PAPER 1/PAPER 4 Section B: POETRY

- \*\* from *Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English* (Foundation Books; ISBN 81-7596-248-8)
- from Section C: Poems 96 to 109 inclusive, i.e. the following fourteen poems:
- Thomas Hardy, 'The Voice'
  - Allen Curnow, 'Time'
  - Mathew Arnold, 'Dover Beach'
  - Adrienne Rich, 'Amends'
  - Ted Hughes, 'Full Moon and Little Frieda'
  - Gillian Clarke, 'Lament'
  - John Keats, 'The Grasshopper and The Cricket'
  - Vachel Lindsay, 'The Flower-fed Buffaloes'
  - Boey Kim Cheng, 'Report to Wordsworth'
  - John Clare, 'First Love'
  - Dennis Scott, 'Marrysong'
  - George Gordon Lord Byron, 'So, We'll Go No More A-Roving'
  - Elizabeth Barrett Browning, Sonnet 43 ('How do I love thee? Let me count the ways!')
  - Edna St Vincent Millay, Sonnet 29 ('Pity me not because the light of day')

John Keats

from *Poems* (Everyman's Poetry selected and edited by Nicholas Roe, Dent/Orion: ISBN 0-460-87808-5)

The following ten poems:

*from* Endymion: A Poetic Romance, Book 1: lines 1-33 (from 'A thing of beauty is a joy for ever:' to 'They always must be with us, or we die.')

The Eve of St Agnes

La belle dame sans merci

Ode to Psyche

Ode to a Nightingale

Ode on a Grecian Urn

Ode on Melancholy

Ode on Indolence

To Autumn

'Bright Star, would I were stedfast as thou art'

### PAPER 1/PAPER 4 Section C: PROSE

Jane Austen

Ian Cross

\* Anita Desai

Thomas Hardy

\*\* Bessie Head

\*\* Edith Wharton

\*\* from *Stories of Ourselves: The University of Cambridge International Examinations Anthology of Short Stories in English* (Foundation Books; ISBN 9780521727914)

*Pride and Prejudice*

*The God Boy*

*Games at Twilight, and Other Stories*

*Far From the Madding Crowd*

*When Rain Clouds Gather*

*Ethan Frome*

The following ten stories:

Charles Dickens, 'The Signalman'

Charlotte Perkins Gilman, 'The Yellow Wall Paper'

Arthur Conan Doyle, 'How It Happened'

Ray Bradbury, 'There Will Come Soft Rains'

John Wyndham, 'Meteor'

Alex La Guma, 'The Lemon Orchard'

Bernard MacLaverty, 'Secrets'

Borden Deal, 'The Taste of Watermelon'

Jhumpa Lahiri, 'The Third and Final Continent'

Tim Winton, 'On Her Knees'

## SET TEXTS FOR PAPER 5

Students who are taking this paper answer on **one** text from:

- \* Brian Clark
- William Golding
- Lorraine Hansberry
- \* Seamus Heaney

*Whose Life Is It Anyway?*

*Lord of the Flies*

*A Raisin in the Sun*

from *Death of a Naturalist*

The following fifteen poems:

Digging

Death of a Naturalist

The Barn

An Advancement of Learning

Blackberry-Picking

Churning Day

Follower

Ancestral Photograph

At a Potato Digging

For the Commander of the Eliza

The Diviner

Turkeys Observed

Trout

Waterfall

Valediction

Harper Lee

*To Kill A Mockingbird*

- \*\* George Orwell

*Nineteen Eighty-Four*

- \*\* William Shakespeare

*Romeo and Juliet*